

SUMMER INTENSIVE 2017 April 2 – May 20, 2018

The Lisa Macuja School of Ballet Manila is the only ballet school in the Philippines with direct links to the Russian Ballet Academy of St. Petersburg, Russia. It trains girls and boys in the highest standards of classical ballet, based on the rigorous Russian Vaganova method.

Artistic Director Lisa Macuja-Elizalde and Co-Artistic Director Osias Barroso, with the assistance of internationally and nationally recognized resident and guest teachers offer superior training with relentless attention to detail.

CLASSICAL BALLET PROGRAMS

CREATIVE MOVEMENT (AGES 3-5)

For "little stars with big dreams". This class is open for young dancers ages 3 – 5. Students learn proper ballet technique specially geared for their developing motor skills and coordination, rhythm and musicality. Young students work with props & play materials to enhance learning and make the classes fun and engaging.

Tuition PhP 13,000.00

Schedule

Pasay & Quezon City Monday - Friday

9:00 a.m. -10:00 a.m.

TWINKLE TOES (AGES 5-6)

Twinkle Toes is a creative ballet class that is the springboard for beginner ballet. Students are introduced to the structure of classical ballet in a fun environment.

Tuition PhP 13,000.00

Schedule

Pasay & Quezon City Monday – Friday

10:00 - 11:00 a.m.

LEVEL 1B - Beginner (AGES 6 -10)

This beginner ballet class is open to students aged 6-10 with no or limited ballet experience or training.

Learn the basics in this springboard course for classical ballet education. In this level, basic posture and pull-up are must learn concepts and a dance vocabulary is begun. Basic feet and arm positions are taught, as well as extensions to the front and side. Many concepts of rhythm, space, direction and music patters are introduced.

Tuition PhP 13,000.00

Schedule

Pasay City

Monday – Friday 8:30 a.m. – 9:30 a.m.

Quezon City

Monday/Tuesday/ Wednesday/Friday 11:00 a.m. – 12:00 p.m. Thursday 10:00 a.m. – 11:00 a.m.

LEVEL 1A - Advanced (AGES 6-10)

Open to girls and boys; 6-10 years old with previous ballet training. Ideal for students who have had classes in Level 1B and are interested in more serious training.

Basic ballet concepts of line and turn out are taught; dance posture is reinforced; extensions of the leg and feet in all directions and coordination of head, arm, feet movements are emphasized; and pointes training is begun.

Add-on classes are encouraged and recommended.

Tuition PhP 14,000.00

Schedule

Pasav City

Monday – Thursday 9:30 a.m. – 10:30 a.m. Friday (with pointes training) 8:30 a.m. – 10:30 a.m.

Quezon City

Monday/Tuesday/Wednesday/Friday 10:00 a.m. – 11:00 a.m. Friday (with pointes training) 11:00 a.m. – 1:00 p.m.

LEVEL 2B – Intermediate (AGES 11-14)

Level 2 students are now deemed strong enough to do beginner pointes! In this level, more advanced combinations in the barre and center are introduced to build strength necessary for pointe work.

Add-on classes are encouraged and recommended.

Tuition PhP 14,000.00

Schedule

Pasay City

Monday – Thursday 11:30 a.m. – 12:30 p.m. Friday (with pointes training) 11:30 a.m. – 1:30 p.m.

Quezon City

Monday/Tuesday 2:00 p.m. – 3:00 p.m.

Wednesday/Friday

Thursday (with pointes training) 2:00 p.m. – 4:00 p.m.

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LEVEL 2A - Advanced

Open to girls and boys; 11-14 years old; with previous ballet training and must know how to dance in pointe shoes.

Focus of this class is on more advanced barre work as well as strengthening the legs and feet by more intensive pointe exercises. Floor work includes turns, jumps, and balances with combination.

Add-on classes are encouraged and recommended.

Tuition PhP 14,000.00

Schedule

Pasay City

Monday – Friday 12:00 p.m. – 2:30 p.m.

(with pointes training/variation)

Quezon City

Monday – Friday 2:00 p.m. – 4:30 p.m.

(with pointes training/variation)

LEVEL 3

Open to girls and boys with previous ballet training and intermediate pointe work. Students in this level undergo extensive preparations for preprofessional dancing.

In this level, students are expected to be able to execute all exercise in the barre and center on demi pointe and full pointe. Combinations are longer and more intricate, with changes of direction and legwork happening at the same time to develop coordination, strength and basic technique concepts. Repertoire and variation learning is begun, encouraging the students to become more expressive and going beyond basic positions and technique.

Tuition PhP 15,000.00

Schedule

Pasay City

Monday – Friday 9:30 a.m. – 12:00 p.m.

(with pointes training/variation)

Quezon City

Monday – Friday 4:30 p.m. – 7:00 p.m.

(with pointes training/variation)

ADULT SUMMER PROGRAM

This is a specially designed, novel program for men and women, 18 years old and above, who may or may not have had previous ballet training. A mix of fitness and classical ballet, this class aims to enhance posture, develop musicality, strengthen muscles, and improve coordination.

Required modules are Yoga-lates (Conditioning) and Adult Ballet.

Tuition PhP 14,000.00

Schedule

Pasav Citv

Monday/Wednesday/Friday

"Yoga-lates" 5:30 p.m. – 6:30 p.m. Adult Ballet 6:30 p.m. – 7:30 p.m.

Quezon City

Monday/Wednesday/Friday

"Yoga-lates" 6:00 p.m. – 7:00 p.m. Adult Ballet 7:00 p.m. – 8:00 p.m.

"Yoga-lates" is a specially designed combination of yoga, mat pilates, and floor barre that will address fitness goals in a low-impact environment.

PACKAGES WITH ADD-ON CLASSES

Level 1B + Modern Ballet OR PhP 16,000.00

Street Dance

Level 1B + Modern Ballet AND PhP 19,000.00

Street Dance

Level 1A/2B/2A + PhP 17,000.00

Modern Ballet OR Street Dance

Level 1A/2B/2A + PhP 19,000.00

Modern Ballet AND Street Dance

Level 3 + Modern Ballet OR PhP 18,000.00

Street Dance

Level 3 + Modern Ballet AND PhP 20,000.00

Street Dance

NON-BALLET SUMMER PROGRAMS

MODERN BALLET

Tuition PhP 4,500.00

Schedule

Pasay City

Monday/Wednesday 2:00 p.m. – 3:00 p.m.

Quezon City

Monday/Wednesday 5:00 p.m. – 6:00 p.m.

STREET DANCE

Tuition PhP 4,500.00

Schedule

Pasay City

Tuesday/Thursday 2:00 p.m. – 3:00 p.m.

Quezon City

Tuesday/Wednesday 5:00 p.m. - 6:00 p.m. Saturday 6:00 p.m. - 7:00 p.m.

"YOGA-LATES" CONDITIONING

Tuition for "Yoga-lates" only PhP 12,000.00
Tuition as an add-on to a Classical Ballet class PhP 6,000.00

Schedule

Pasay City

Monday – Friday 8:00 a.m. – 9:00 a.m.

(Recommended as an add-on class for Level 1A & 3)

10:00 a.m. – 11:00 a.m.

(Recommended as an add-on class for Level 2)

Quezon City

Thursday/Saturday 9:00 a.m. – 10:00 a.m.

(Recommended as an add-on class for Level 1A)

Friday 1:00 p.m. – 2:00 p.m.

(Recommended as an add-on class for Level 2 & 3)

PAYMENT TERMS

- A downpayment of PhP 5,000 is required to confirm enrollment and attend classes.
- Balance of tuition fee payable in two (2) equal installments by :
 - o April 30, 2018
 - o May 15, 2018
- 5% discount with full payment
- Modes of payment : cash or current dated check
- Early Bird Rate: for sign-ups by 17 March 2018
 - Full Payment additional 5% discount; total discount is 10% off tuition fee
 - Installment 5% discount applicable to tuition fee only

RECITAL FEE Just Dance 21 May 20, 2018 Aliw Theater

Participation Fee: PhP 12,000.00

Inclusions:

- Recital Fee
- Costume/s used in program (student to keep the costume)
- Four (4) Recital Tickets
- Pictorial: one (1) head shot; one (1) in costume; student to be provided with a high resolution digital copy of the two (2) shots
- One (1) copy of the edited recital video in DVD format
- One (1) copy of the recital souvenir program

Others:

Additional tickets, recital DVDs, and souvenir programs may be purchased.

Tickets PhP 200/each Recital DVDs PhP 500/each Recital Souvenir Program PhP 300/each

Payment Terms:

Cash/Check

Recital fee must be paid in full by May 11, 2018

Requirements:

Enrollment in any one of the summer programs

Attendance in all rehearsals that are scheduled outside of the regular classes